

Other People's Art

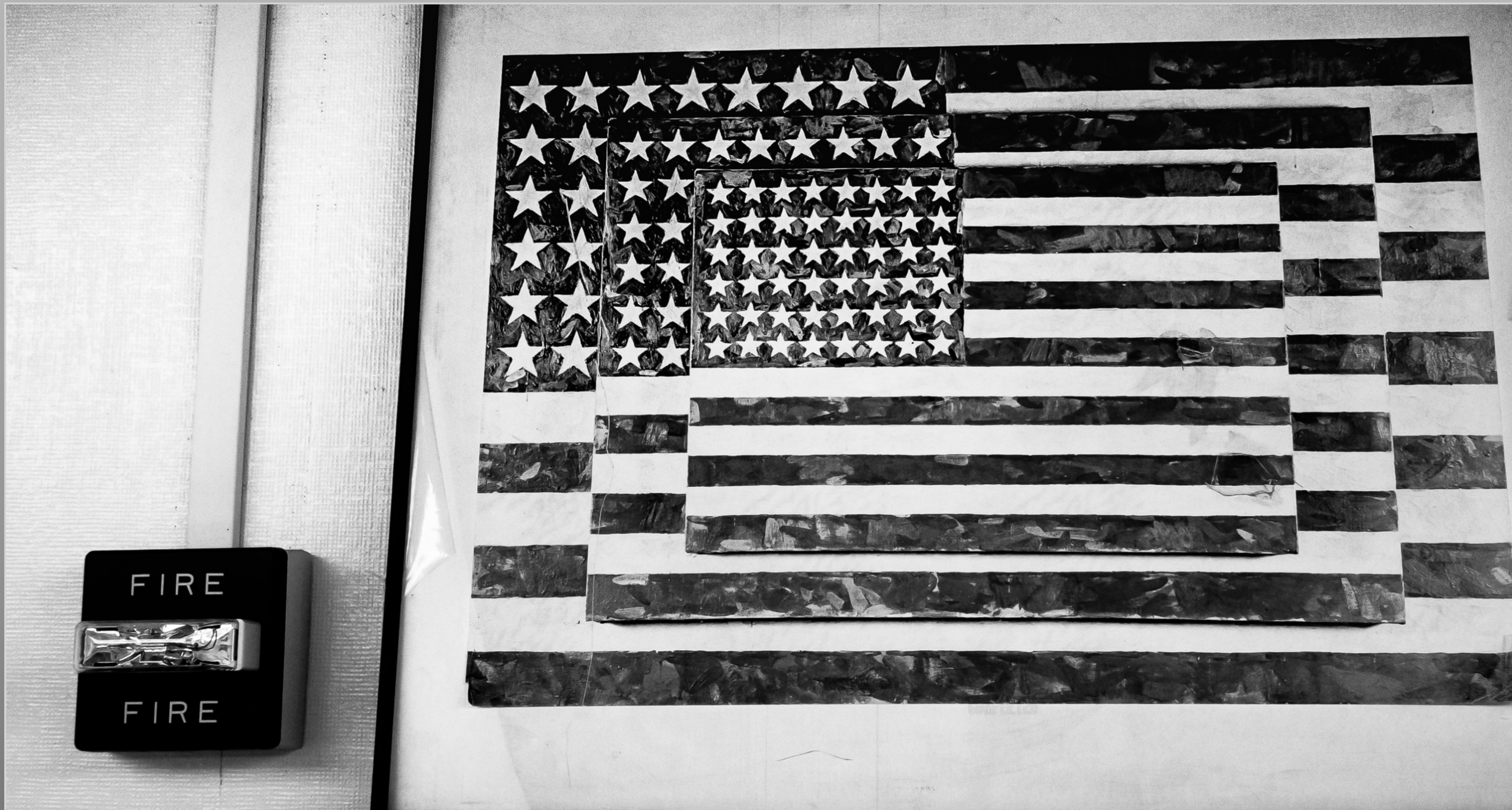
When taking photos of other people's art, and when inspiration strikes, I like, in some way, to make the photo mine, and to avoid any controversy that the rules dictate. Whether through a switch to mono, a change of focus, angle, or a combination of Lightroom and other ways, my concept is to create my own vision with other people's art. The photos titles will attempt to explain...What makes the photo mine?



Faces Above water...resting the camera on the sculpture and shooting up changes the perspective, plus a switch to mono



A Slice of Life...a great moving capture with lots of outdoor art at sunset



Alarmed In The U.S.A. ...Jasper John's flag art with fire alarm in mono



Wired Woman...my position under the sculpture, the addition of a jet engine contrail, and the position of the hand shading the sun creates unusual perspective



Coke Button...waiting over 70 years for Mother Nature to age the sign, and 3D effect attained with Lightroom



Pick a Lane...aligning other model cars with greeting card



Gandhi In The City...composition of three, my position with the clock tower and staff, and a telephoto gaze from Gandhi to me



Lost In The Vineyard Dream...composition, and being at the right place at the right time with the clouds